



## Melodika Project

### Bio

The **Melodika Project** was formed in 2014 by

**Gábor Antal** - piano/melodika

**Katalin Csernus** - guitar /ukulele

**Bálint Pödör** - percussion

The trio's repertoire consists of well known pieces written by composers such as **Bartók, Bach, Piazzolla, Bizet** or **Albéniz**, arranged and performed in a new musical manner and instrumentation where different styles - classical, jazz, tango, reggae, flamenco- can live together.

The Melodika Project is both for children and adults. The concerts are interactive, the audience is taking part in the performance together with the musicians in several pieces. Body percussion elements, boomwhackers, or everyday objects used as instruments, can also be heard on the concerts.

The three musicians, besides performing concerts, are also teachers of music. They deliver creative music lessons for children, adolescents, and adults using musical games and improvisation, based on the educational methods of Orff, Laszlo Sary or Klára Kokas. Melodika project is experimenting with the connections between classical music and other genres. They find the

educational aspect in their performances very important.

During the past two years Melodika Project gave concerts on festivals, at schools, in the National Radio of Hungary, and took part in several educational concert programmes. Also performed together with the Children's Choir of the Hungarian Radio

In 2016 the trio won the **Audience Choice Award** of the **SAVVY Chamber Competition** in Columbia SC- USA.